



A  
Collection of Songs  
set to Musick

by

Mr Henry Purcell.

&  
Mr John Eccles.

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Printed and Sold by Tho: Cross at his house in Katherine  
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and Sold at the Musick Shops.



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*A Song in the* **Masacre of Paris** *Set by* **Mr HENRY PURCELL**  
*Sung by the Boy and exactly engrav'd by* **Tho: Cross.**

*Thy Genius lo, from his sweet Bed of rest, adorn'd with Jassamin, and with*

*Ros... es drest, the pow'r Divine has rais... d to stop... thy*

*Fate; a true, ... a true Repentance never, never, never, nev... er comes too late. so*

*soon as born, she made her self a Shroud, the weeping Mantle of a flee... cy*

*Cloud, and swift... as thought, her Ai... ry Journey took; her Hand Heavens Azure gate w... tremb*

*ling struck the Stars did with a mazenent on her look; she told the story in so*

*sad... a tone, the Angels start from Blifs, & gave a groan: But Charis beware, oh!*

*oh!... dally, dally not with Heav'n: for after this, no par don, no, no, no, no, no par don shall be*

*given; no par don, no, no, no no, no par don shall be given.*







A Song Set by M<sup>r</sup> Henry Purcell. and sung by himself at S<sup>t</sup> Cæcilia's  
Feast. and exactly engrav'd by Tho: Crosse. —

*'Tis Nature's Voice, 'tis Nature's Voice, by all the move*

*Wood of Creatures un-... derstood: The universal Tongue, the universal*

*Tongue, to none of all her num'rous Race ... unknown: From her, from her it learnt, the*

*migh ty the migh ty, the migh ty Art to court ... the Ear; or strike or strike*

*The Heart: at once the Passions to express and move ... at once the passions to ex-*

*press, to express & move ... We hear, and strait we Grieve, ... or Hate;*

*& strait we Grieve ... or Hate; Rejoice ...*

*or ... Love: In unseen Chains, it does the Fancy bind, ... it does it does & Fan- ... cy*

*bind: At once it charms ... the Sense and cap ... tirates & Mind: at once it*

*charms ... the Sense, and cap ... tirates the Mind.*







*A Song, in Dioclesian Set by M<sup>r</sup> Henry Purcell. Sung to a Trumpet, by M<sup>r</sup> Freeman. and exactly engrav'd by Tho: Cross.*

Sound -- Fame, thy Brazen Trumpet, Sound, Sound,

Sound Sound thy Brazen Trumpet, Sound:

Stand, stand in the centre, stand in the centre of the Universe; and call, and

call ... of list'ning World a = round. While we enjoy ...

full Notes rehearse; in artful Numbers,

in artful Numbers, and well cho ... sen verse; Great Dioclesian

Great ... Di-o-clesians Glory;

Great Dioclesian, Great ... Di-o-clesians Glory;

Great ... Di-o-cle-fians Glory.







*A Song for 2 Voices Set by Mr H. Purcell. & exactly engrav'd by Tho: Cross.*

Julia, Julia, your unjust Disdain moves, moves ... me to complain, you,  
Julia, Julia, your unjust Disdain moves, moves ... me to complain, you,  
you, you that vow'd to be so true; a lafs! alafs! alafs! alafs! alafs! is false, & married  
you, you that vow'd to be so true; alafs! alafs! alafs! alafs! is false, & married  
too. Could I drive ... those Thoughts a way, that rack me, rack me  
too. Could I drive ... those Thoughts a way, that rack me, rack me  
ev'ry day, by your, by your unjust In - constancy; oh! oh! how happy, oh!  
ev'ry day, by your, by your unjust In - constancy; oh! oh! oh! how happy, how  
oh! how happy, how happy, oh! oh! how happy, how happy should I  
happy. oh! oh! how happy, how happy, how hap - py should I  
be; oh! oh! oh! how happy, happy, happy, happy, happy should I be  
be; oh! oh! oh! how happy, happy, happy, happy, happy should I be  
Sing the last strain  
twice over and repeat each time







*A Song in the Indian Emperour, Set by M<sup>r</sup>. Henry Purcell .  
Sung by M<sup>r</sup>. Pate and exactly engrav'd by Tho: Crofs.*

*I look'd, I look'd and saw within the Book of Fate, where many daies did*

*low'r, when lo, when lo one happy, happy hour leapt up, leapt up and Smild leapt up and*

*smild ... to save thy sink ... ing state. A Day shall*

*come, when in thy pow'r thy cruel Foe shall be, a day shall come wh' in thy pow'r thy*

*cruel Foe shall be: Then shall the Land be free, and thou in peace, & thou in peace*

*... shalt reign. But take, oh! ... oh! ... take this opper tunity, which*

*... once refus'd will never, never, never come again; will never, never,*

*never, never never, never, never come a gain.*







*A Song in the Villain Set by M<sup>r</sup> John Eccles Sung by M<sup>rs</sup>  
Hodgson and exactly engrav'd by Tho: Cross.*

*Very Slow.*

*Find me a lone - ly Cave, find me a lone - - - - ly Cave*

*remote from Humain kind; Dark as the Midnight - Grave, dark as the*

*Midnight - Grave, and dismal, and dismal as my mind: There let me Sigh, - - - -*

*let me Sigh - - - - There let me Sigh, - - - - my Soul a way,*

*and mourn - - - - and mourn - - - -*

*at cruel Deaths delay, and mourn - - - -*

*and mourn - - - - at*

*cruel, cru - - - el Deaths delay.*







*A Song in She ventures He winns Set by M<sup>r</sup> John Eccles —  
Sung by M<sup>r</sup>s Hodgson and exactly engrav'd by Tho: Cross.*

*Rest ... .. less, rest ... .. less in Thoughts dis-*  
*turb'd, ... .. in Mind short sleeps, deep Sighs, deep Sighs, ah! ah!*  
*much I fear, th' inevitable time a Sign'd by Fate to Lov's ... ..*  
*approaching near* *1st* *2d* *When the dear ... .. Object present*  
*is, my flutt' ... .. 'ring Soul is all ... .. on fire, his*  
*faster.*  
*Sight's a Heartn of happiness, and if, if he stay's, I can't, no, no, no I can't, no, no, no I*  
*can't, no, no, no I can't, I can't retire: I can't, no, no, no I can't, no, no, no I*  
*can't, no, no, no I can't, I can't, retire. Tell me some one in Love well read if these be Sym<sup>ts</sup> - toms*  
*of that pain: a lals! a lals! a lals I fear, a lals! a lals! I fear my Heart is fled, enslav'd, enslav'd,*  
*slav'd to love, and love, love in vain, and love, love in vain, enslav'd to love, and lov*



1. 1st Part

2. 2nd Part

3. 3rd Part

4. 4th Part

5. 5th Part

6. 6th Part

7. 7th Part

8. 8th Part

9. 9th Part

10. 10th Part

11. 11th Part

12. 12th Part

13. 13th Part

14. 14th Part

15. 15th Part

16. 16th Part

17. 17th Part



A Song in DON CARLOS Prince of Spain Set by M<sup>r</sup> I. Eccles  
Sung by M<sup>rs</sup> Ciber and exactly engrav'd by Tho: Crows.

Behold, behold behold ... ye Powers; behold this bleed ... ing

Fair driven by Love to cold ... despair: Hark, hark,

hark how her piercing Sighs do wound ... the Air see,

see, see, see, see, see, see, see those Per ... by Show'rs of Woe. see, see, see,

see, see, see, see, see those Per ... by Show'rs of Woe; wick from her

rack - ing cares do flow: Beware, beware fond Boy; beware what

Darts thou dost on Age employ; Since we in Love cold Age despise; it

in revenge, by Jealousy does Tyrannize, does Ty ... rannise



*A Song in the Chances Set to Musick by Mr John Eccles Sung by Mr  
Wiltshire and exactly engrav'd by Tho: Crofts.  
the words by S<sup>r</sup> Rob<sup>t</sup> Howard*

*Wasted with Sighs ... .. wasted with Sighs I Sigh'd & prail but*

*still her unrelenting mind unsoftnd left me still O precs'd her scorn & my disease. her*

*Scorn her Scorn and my dis sease encreas'd her scorn her scorn and my disease en*

*Faster*

*creas'd For help for help a nother way I try'd for help for help a*

*nother way I try'd a nother way a nother way a nother way I try'd to use re =*

*= venge Revenge ... .. Revenge ... .. Reason Reason Reason and*

*pride ... .. to use Revenge Reason pride Summon'd their*

*fo ... .. rces to my Aid, but found those life ... .. gards those life gards*

*Fraid Reason enslav'd could not prevail, pride shrunk & force revenge grew*



*pale so ser'rall ser'rall ways so ser'rall ser'rall ways the Squar ... - - - - - drom flyes ...*

*... - - - - - at the first at the first volley of her Eyes at the first at the first volley of her*

*Eyes I then re - so'ld to take my flight for ever for ever from her*

*dan ... - - - - - g'rous sight but then in dreams in dreams she would appear as full of*

*Charmes of Charmes and as se - vere at length at length I found at length at length I*

*found I found I must I found I must I must I must endure what she what she or death could only*

*cure at length I found I found I must I must I must endure what she what she or Death could*

*cure at length I found I found I must I must I must endure what she or Death*

*cure what she or Death co*